

# CAROLINA GAMA DI GRADO

COLOURIST, ONLINE ASSISTANT & DOCUMENTARY  
FILMMAKER



## CONTACT

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## SKILLS

- Colour Grading & Finishing
- Photo & Video
- Post-Production Workflow
- Project Prepping
- Social Media Management
- Graphic Design
- Visual Storytelling
- Project & Time Management
- Collaboration & Teamwork

## LANGUAGES

- English (Fluent)
- Brazilian Portuguese (Fluent)
- Spanish (Intermediate)

## SOFTWARE

- DaVinci Resolve Studio
  - ↳ Colour & Fusion
- Premiere Pro
- Photoshop
- Illustrator
- Lightroom
- Canva



## PROFILE

I'm an emerging colourist and documentary filmmaker born and raised in Brazil, currently seeking the cold weather in Toronto. I love shaping emotion through visuals, whether on set or in the grading suite. I'm comfortable in all aspects of production, but most at home in post. I'm passionate about learning and collaborating with other creatives to uncover nuance, solve creative challenges, and bring bold ideas to the screen.



## WORK EXPERIENCE

### Freelance Colorist & Finishing Artist

The Pitch (Road to Kickoff Promotional Campaign) – Dir. Michèle Hozer 2024-Present

- Handled colour grading and VFX cleanup for all six Road to Kickoff mini-docs presented by Toyota, bringing visual polish and emotional tone to the promo for TVO's The Pitch.

Home (Documentary feature) – Dir. Linda Schuyler & Will Bowes

- Worked on colour grading and VFX cleanup for Home, a 40-minute documentary directed by Degrassi creator Linda Schuyler, collaborating with editor/post supervisor Ted Wallace to support emotional tone and consistency.

The Iceman (Doc Sizzle for CBC) – Dir. Mike Downie

- Colour graded the project under the direction of Canadian Screen Award–winner Mike Downie, with attention to enhancing emotional tone and impact in the footage.

### Freelance Videographer/Camera Assistant

2022-Present

Joker: Folie à Deux Promo - Warner Bros. Canada - Videographer

- Shot fast-paced street footage in downtown Toronto for the Canadian promo campaign, operating solo to capture energetic visuals that matched the film's tone.

Vampire Zombies... From Space (feature film) - The Dot Film Company - Camera Assistant

- Assisted the cinematographer and camera team on set, managing gear, setting marks, and pulling focus on select shots while keeping equipment organized.

### Graduate Assistant

2023-2024

Toronto Metropolitan University - Professional Communications

- Assisted in the delivery of ProCom courses under the guidance of Dr. Kisha McPherson, supporting students in learning effective communication and EDI strategies and techniques.
- Coordinated course materials, managed grading, and facilitated discussions to promote student engagement and participation.

### Volunteer Photographer

April-May 2025

Hot Docs Festival 2025

- Documented volunteer activity and audience interactions for social media. Captured authentic, candid moments that showcased the community spirit of the festival.



## EDUCATION

### Master of Fine Arts in Documentary Media

2022-2024

Toronto Metropolitan University

### Bachelor of Fine Arts (Honours) in Communication, Media, and Film

2018-2022

Univeristy of Windsor